

# THE CLAIRY LAURENCE CURRICULUM VITAE

[www.clairylaurence.com](http://www.clairylaurence.com)

e: [clairylaurence@gmail.com](mailto:clairylaurence@gmail.com)

118 Jerrang St., Indooroopilly  
Brisbane, QLD, AUSTRALIA

ABN: 67871414639



Clairylaurence

CERAMIC ART

## CHRONOLOGICAL

- 2013 — ARTIST & TEACHER (CURRENT)  
*Left Monte Lupo to Pursue Solo Art Career.*
- 2006 — SUPERVISOR & ART THERAPIST  
*Monte Lupo.*
- 1995 — AMFORA GALLERY- PADDINGTON  
*Opened Latrobe Terrace Location.*
- 1993 — AMFORA GALLERY- CBD  
*Opened Elizabeth Arcade Location.*
- 1991 — AMFORA GALLERY- RED HILL  
*Opened Waterworks Rd. Location.*
- 1988 — RIVERSIDE MARKETS  
*Weekly Stall until 1991.*
- 1988 — GRADUATED  
*Dip. Studio Pottery.*
- 1983 — APPRENTICESHIP  
*Locust Pottery.*

## EDUCATION & TRAINING

- 2007 —  
*Multicap.*
- 2006 — UNDERSTANDING AUTISM  
*Multicap.*
- 2006 — CERT. ART THERAPY  
*Melbourne Inst. Experiential Art Therapy.*
- 2004 — ADVANCED FACILITATION  
*Institute.*
- 1987 — DIP. STUDIO POTTERY  
*Southbank Inst. Tafe.*

## ARTISTS BIO

Clairy Laurence is a Brisbane based Ceramic Artist best known for her ethereal figurative sculptures. Her creations are reflections, captured moments, and 'portrait busts' that depict a world occupied by allegory, myth and symbolism brought to life by combining hand-building and wheel-throwing techniques. Using muted saccharine colours, high gloss dark tones and rich lustres, Laurence amplifies the interfaces between life, death, good and evil in her work, combining these contrasts with symbolic motifs of rebirth and renewal, and improvised forms that echo the unpredictable shapes found in nature. Her signature figurines are dainty, wide eyed ladies marked by a feminine style with hints of a more subversive and slightly sinister nature. Each piece possesses an individual personality steeped in fable and fantasy paying a twisted homage to fetish objects and family heirlooms as well as influences such as Architect Antoni Gaudi, Australian Painter Charles Blackman, and Graphic Artist Rex Ray.

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## EXPERIENCE

September 2013 — Current

### SOLO ARTIST

*Clairy Laurence - Fine Art  
Ceramics, Indooroopilly, QLD.*

January 2006 — September 2013

### SUPERVISOR

*Monte Lupo / Multicap  
Eight Mile Plains, QLD.*

June 2005 — September 2013

### POTTER & ART THERAPIST

*Monte Lupo / Multicap  
Eight Mile Plains, QLD.*

December 2004 — June 2005

### ART'S TEACHER

*Hand's On Art Southbank QLD.  
(Now Communify Paddington QLD.)*

- Teaching Children Arts and Crafts.
- Writing and Facilitating children's workshops.

2002 — 2004

### CHILDREN'S POTTERY TEACHER

*Clay Play / Various Children's  
Childcare Centres in QLD.*

- Teaching Children Arts and Crafts.
- Writing and Facilitating children's workshops.

1991 — 2001

### OWNER

*Amfora Gallery. (Red Hill,  
Paddington, Elizabeth Arcade,  
Latrobe Terrace - QLD.)*

## EXHIBITIONS

2019 - *SACRED*

(SOLO) Paper Boat Press,  
Ashgrove, QLD.

2019 - *SHADOW LANDS*

(GROUP) Gatakers Artspace,  
Maryborough, QLD.

2019 - *DUST*

(GROUP) The Studio, Paddington, QLD.

2018 - *VERSAILLES*

(SOLO) Art Nuvo, Buderim, QLD.

2018 - *FABLE (RESIDENCY)*

(GROUP) Gatakers Artspace,  
Maryborough, QLD.

2017 - *OCEAN ARBORETUM*

(SOLO) Paper Boat Press, Ashgrove, QLD.

2016 - *OBJECTS OF DESIRE*

(GROUP) Artisan, Brisbane, QLD & Tweed  
Regional Gallery, NSW.

2016 - *A PLACE I GO*

(SOLO) Paper Boat Press, Ashgrove, QLD.

2015 - *THROUGH A  
MIRROR DARKLY*

(GROUP) Juggler's Artspace, Brisbane, QLD.

2014 - *ABOVE AND BELOW*

(GROUP) Gradon Gallery, New Farm, QLD.

2013 - *GROUP THE CHILDREN  
ACCORDING TO HEIGHT*

Studio 41, Brisbane, QLD.

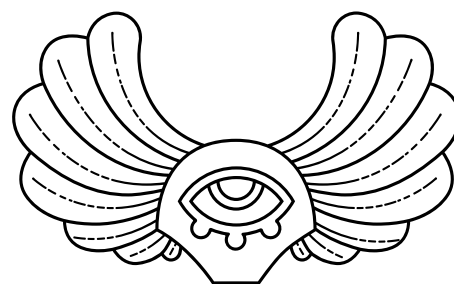
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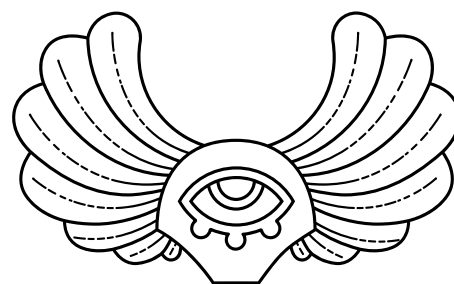
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